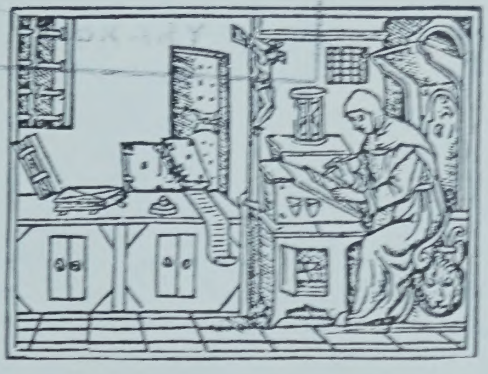
LIBRARY SCIENCE

NEWS

from the

RARE BOOK ROOM

UNIVERSITY OF ALBERTA
NOV - 9 1966



Cameron Library
University of Alberta

Vol. 2. No. 2, October, 1966.

Dioskurides, Pedanius. (De Materia Medica). Facsimile-edition of the "Vienna Manuscript." c512.
Dedicatory illustration representing the Imperial Princess of Constantinople, Anicana Juliana, to whom it was dedicated in gratitude for the building of a church in Byzantium.
See pages 10-11.

NEWS FROM THE RARE BOOK ROOM

Vol.2, no.2,
October, 1966.

Cameron Library,
University of Alberta,
Edmonton, Alberta.

In the last general issue of the "News from the Rare Book Room", volume 1, no.4, October, 1965, a selected group of interesting and valuable recent acquisitions to the collection were recorded, annotated and illustrated. At the last Rare Book Committee meeting, November 23, 1965, some of the members of the committee requested that a complete record of recent acquisitions be listed from time to time. As the last issue of the "News" in March dealt with the "Alberta Folklore and Local History Collection", it was necessary to wait until this number for such a record.

Therefore this issue attempts to list all new acquisitions to the Rare Book Collection from November, 1965 to the end of September, 1966. This excludes, of course, miscellaneous items and any textual material added to the small reference collection in this Room. Each entry will be given in a very brief format, as the total number of books recorded here, since November, 1965 to September is two hundred titles.

At the same meeting of the Rare Book Committee in November, the policy of buying books to support research programs in the humanities and the social sciences was again reaffirmed. This policy of building up research collections in these two disciplines, has evolved over the last fifteen or twenty years in the United States and is now being pursued in Canada. As early as 1951, the Librarian of Yale University, James T. Babb,* in an address given at the dedication of the Department of Rare Books and Special Collections of the University of Southern California Library, says:

> "We are talking today about a library as an educational institution, a university library, a research library - not a college library ... A college library needs only a few rare books for exhibition purposes to stimulate the interest of the undergraduates ... A University must go in heavily for well rounded research collections, but the emphasis must be on books for use and not for display, and the heads of the university must be prepared for some time for ever-increasing costs. I might give a few reasons for a research library: One, to provide tools for original research by the faculty and graduate students, which is one of the primary functions of the university. Two, a great research library is an asset in attracting the

ablest men to your faculty. I can think of several instances where scholars preferred to accept positions with lower salaries in order to be connected with an institution which was rich in research material in their field. Thus, it also will attract the ablest scholars to your campus from other institutions. Their presence on your campus is stimulating. A fourth reason is just that of prestige, which is impossible to enter on a balance sheet, but does have a great value."*

As a long list of titles arranged in alphabetical order by the names of the authors, does not always make too interesting reading, even for the most ardent bibliophile, certain books have been selected to be highlighted by annotations and illustrations to relieve the monotany of such an extensive list.

English books in the Short-title Catalogues of Pollard, 1475-1640, and Wing, 1641-1700 are indicated in the usual way: i.e. STC 3736-12.

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*Babb, James T. Rare books in a university library. In: University of California Library, Los Angeles. Rare books and research. p. 39-45, 1951.

Acquisitions from November, 1965 to October, 1966:

Adams, Thomas. The white devill, or, the hypocrite vncased. London, R. Higginbotham, 1621. STC 134-2.

Agrippa von Nettesheim, Heinrich Cornelius. De incertitudine et vanitate scientiarum. Cologne, T. Baum, 1584.

Alamanni, Luigi. Opere toscane di Lvigi Alamanni al Christianissimo re Francesco Primo. (Venice, Pietro di Nicolini da Sabbia) 1533. 2 vols.

Andrewes, Lancelot, Bp. of Winchester. Nineteen sermons concerning prayer. Cambridge, R. Daniel. 1641. STC 3141-8.

Andrewes, Lancelot. A summarie view of the government both of the Old and New Testament, whereby the esiscopall government of Christs church is vindicated. Oxford, L. Lichfield, 1641. STC 3153-8.

Ariosto, Orlando furioso. Venetia, F. Valgrisi, 1603.

Ascham, Roger. The English works of Roger Ascham. London, T. Davies & J. Dodsley (1761?).

Aventinus, Joannes. Annalium Boiorum libri Vii. Leipzig, J.F. Braum, 1710.

Bachelier, J. Recueil de cantates. La Haye, Albert & vander Kloot, 1728.

Bara, Jérôme de. Le blason des armoiries. Paris, R. Boutanné, 1628.

Barbaro, Francesco. De re uxoria libri duo. (Antwerp, M. Caesar, n.d. (1535?)).

Barclay, John. Argenis, or, the loves of Polyarchus. Faithfully translated out of Latin into English by Kingsmill Lond. 2 ed. Beautified with pictures. London, H. Seile, 1636. STC 1395-7.

Barclay, John. The mirrovr of mindes ... Englished by T.M. London, T. Walkley, 1631. STC 1399-6.

Baxter, Richard. A breviate of the life of Margaret ... wife of Richard Baxter. London, B. Simmons, 1681. STC 1194-8.

Baxter, Richard. Church history of the government of bishops, and their councils abbreviated. London, T. Simmons, 1680. STC 1224-10.

Baxter, Richard. Religuiae Baxterianae. London, T. Parkhurst, 1696. STC 1370-12.

Beaurain, Jean chevalier de. Histoire des quatres dernieres campagnes du maréchal de Turenne en 1672-75. Paris, Chez le chevalier de Beaurain, 1782.

Beccaria, Cesare Bonesana, marchese di. Dei delitti e delle pene. Harlem, Parigi, 1780.

Behn, Aphra (Amis). All the histories and novels written by the late ingenious Mrs. Behn. together with the life and memoirs of Mrs. Behn. 6th ed. corr., London, J.D. for M. Wellington, 1718.

Behn, Aphra (Amis). All the histories and novels written by late and ingenious Mrs. Behn. 8th ed., London, W. Feales, 1735. 2 vols.

Behn, Mrs. Aphra (Amis). The histories and novels of the late ingenious Mrs. Behn. In one volume ... together with the life and memoirs of Mrs. Behn. London, S. Briscoe, 1696. STC 1711-4.

Behn, Mrs. Aphra (Amis). Lycidus: or, The lover in fashion. London. Printed for Joseph Knight and Francis Saunders, 1688. STC 129-8.

*Behn, Mrs. Aphra (Amis). Poems upon several occasions, with a voyage to the island of love. London, R. & J. Tonson, 1684. See opposite page.

Behn, Aphra (Amis). The younger brother: or, the amorous jilt. London, J. Harris, 1696. STC 1778-11.

Benserade, Isaac de. Les oeuvres. Paris, Charles de Sercy, 1697. 2 vols.

Bentley, Richard. A dissertation upon the epistles of Phalaris, with an answer to the objections of the Hon. Charles Boyle. London, J.H. for H. Mortlock & J. Hartley, 1699. STC 1929-13.

Blake, William. The note-book of William Blake called the Rossetti Manuscript. Edited by Geoffrey Keynes. London. The Nonesuch Press, 1935. Printed and made in France for the Nonesuch Press, a limited edition of 650 copies.

Blount, Thomas. Glossographia; or, a dictionary. London, T. Newcomb, 1681. 5th ed. STC 3338-8.

POEMS
UPON
SEVERAL OCCASIONS:
WITH A
VOYAGE
TO THE
Iſland of Love.

By Mrs. *A. BEHN.*

LONDON,

Printed for *R. Tonſon* and *J. Tonſon*, at *Gray's*-Inn-Gate next *Gray's*-Inn Lane, and at the Judges-Head at *Chancery* Lane end near *Fleetſtreet.* 1684.

Behn, Mrs. Aphra (Amis). Poems upon several occasions, with a voyage to the island of love. London, R. & J. Tonson, 1684.

Mrs. Aphra Behn, playwright, novelist and poetess was born in Wye, Kent in 1640, as Amy Amis. She spent her childhood in Surinam in Guiana, where she met the slave Oroonoka, "The Noble Savage" which is the theme of her best known novel. When she returned to England in 1658, she married a merchant, Mr. Behn. He died three years later, and she was forced to earn her own living. One of her activities was as a professional spy in Antwerp. Later she returned to England and began to write poetry, plays and novels and is now known as the first professional English authoress. She died in 1689 and was buried in Westminster Abbey. STC 1757-9.

Bougeant, Guillaume, H. Amusement philosophique sur le langage des bestes. 4th ed., Paris, Chez Gissey, 1750.

Bourguignon, d'Anville, Hubert Francois. Iconologie par figures, ou traite complete des allegories, emblems. Par M.M. Gravelot et Cochin. Paris Chez le Pan (1790?). 4 volumes.

The British Drama; a collection of the most esteemed tragedies, comedies, operas and farces in the English language. London, Jones, 1824-25. 2 volumes.

Bronte, Charlotte. The professor. A tale by Currer Bell. London, Smith & Elder, 1857. 2 vols.

Browne, Sir Thomas. Certain miscellany tracts. London, C. Mearne, 1684. STC 5152-12.

Browne, Sir Thomas. Christian morals. Printed at Cambridge University (Press), for C. Crownfield, London, 1716.

Browne, Sir Thomas. Posthumous works. London, E. Curll, 1712.

Browne, Sir Thomas. A true and full coppy that which was most imperfectly and surreptitiously printed before under name of: Religio Medici. London, A. Cooke, 1645. STC 5170-11.

Bryant, William Cullen. The embargo, or, sketches of the times; a satire. (2d ed) corrected and enlarged. Together with the Spanish revolution, and other poems. Boston, printed for the author by E.G. House, 1809.

Bryant, William Cullen. Poems. Cambridge, Hilliard & Metcalfe, 1821.

Bunyan, John. The pilgrim progress from this world to that which is to come. London. A.W. for J. Clarke, 1727. c.2

Bunyan, John. The works. 2d ed., London, E. Gardner, 1736-37. 2 vols.

Burnet, Gilbert. Some passages of the life and death of the Right Honourable John Earl of Rochester. London, R. Chiswel, 1680. STC 5922-13.

Burns, Robert. (Tam O Shanter, printed ... at the Essex House Press. London, E. Arnold, 1902). Limited edition of 150 copies.

Calmet, Augustin. Histoire de Lorraine. Nancy, A. Leseure, 1745-51, 4 volumes.

Camedon, William. Reges, reginae, nobiles, et alij in ecclesia collegiata B. Petri Westmonasterii sepulti, vsque ad annum reparate salutis 1603. London, M. Bradwoodus, 1603. STC 4519-4.

Camfield, Benjamin. A theological discourse of angels and their ministries. London, H. Brome, 1678. STC 388-10.

Cartari, Vincenzo. Imagines deorvm, qui ab antiqvis colebantvr. Leiden, S. Michael, 1581.

Carter, Matthew. Honor redivius; or an analysis of honor armory. London, H. Herringyon, 1660. STC 659-7.

Catholic Church. Cancellaria apostolica. A mittimvs to the ivbile at Rome; or, The rates of the popes cvstom-hovse. London, I. White, 1625.

Chansons Manuscrites. Recueil des ariettes, romances, rondeux, couplets, chansons et baudevilles. n.p., (1802). An anonymous handwritten manuscript of 242 poems.

Cicero, Marcus Tullius. Les epistres familiares de Marc Tulle Cicero. Paris, I. Ruelle, 1544.

Cicero, Marcus Tullius. M.T. Ciceronis De philosophia, prima pars. Venice, Aldus (Manutius), 1560.

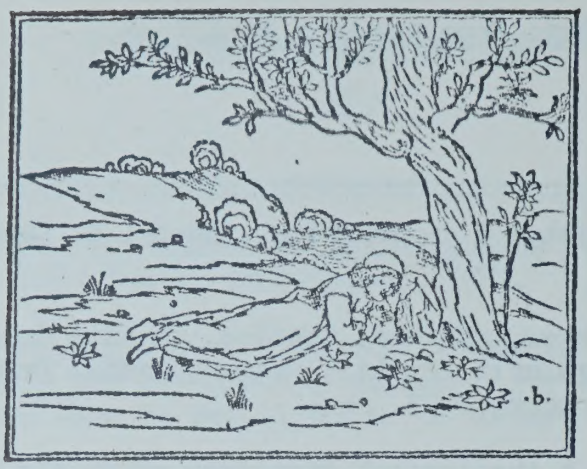
Clarke, Samuel. The marrow of ecclesiastical history, contained in the lives of one hundred forty eight fathers, schoolmen, first reformers and modern divines. 2d ed., London. Printed for T.V. and to be sold by W. Rebould, 1654. STC 4544-7.

Cogler, Johann. Imagin(es) elegentissima(e) qvae mvltvm lvcis ad intelligendos doctrinae Christianae locos adferre possunt. Wittenberg, I. Crato, 1567-70. 5 v. in 1.

A collection of old ballads. Corrected from the best and most ancient copies extant. London, J. Roberts, 1723-25, 3 vols.

Colman, George. The English merchant. Dublin, W. and W. Smith, 1767.

*Colonna, Francesco. Poliphili hypnerotamachia. London, Metheun, 1904. Facsimile of first edition, 1499. See over page 8.



POLIPHILO QVIVI NARRA, CHE GLI PARVE ANCORA DI DORMIRE, ET ALTRONDE IN SOMNO RITROVARSE IN VNA CONVALLE, LAQVALE NEL FINE ERA SERATA DE VNA MIRABILE CLAVSVRA CVM VNA PORTENTOSA PYRAMIDE, DE ADMIRATIONE DIGNA, ET VNO EXCELSO OBELISCO DE SOPRA. LAQVALE CVM DILIGENTIA ET PIACERE SVBTILMENTE LA CONSIDEROE.

LA SPAVENTEVOLE SILVA, ET CONSTIpato Nemore cuaſo, & gli primi altri lochi per el dolce ſomno che ſe hauea per le feſſe & proſternate mébre diffuſo reliqui, me ritrouai di nouo in uno piu delectabile ſito aſſai pſu che el præcedente. El quale non era de monti horridi, & crepidinoſe rupe intorniato, ne ſalcato di ſtrumoſi iugi. Ma compoſitamente de grate montagniole di non troppo alteeia. Siluoſe di giouani quercioli, di roburi, fraxini & Carpini, & di frondoſi Eſculi, & Ilice, & di teneri Coryli, & di Alni, & di Tilie, & di Opio, & de infructuoſi Oleaſtri, diſpoſiti ſecondo laſpecto de gli arboriferi Colli. Et giu al piano erano grate ſiluule di altri ſiluatici

Francesco Colonna, *Hypnerotomachia Poliphili.* Venice, Aldus Manutius, 1499

Colonna, Francesco, d. 1527.

Poliphili hypnerotomachie, vbu hvmana omnia non nisi somnivm esse ostendit, atqve obiter plvrima scitv sanqvam digna commenorat. London, Metheun, 1904.

A facsimile reproduction of the first edition, 1499, printed by the famous Aldus Manutius in Venice, and the only illustrated book of any importance printed by him. It is a folio volume (13"x 8 1/2") and now considered, because of the harmony of the typography and the illustrations, one of the most beautiful books of all times. The 234 woodcuts done by unknown artists are now famous. This volume had a profound influence on printers and book designers down through the ages.

Francesco Colonna was a Dominican friar, a former teacher of rhetoric. During his retirement in Venice he wrote "Hypnerotomachia Poliphili" (The strife of love in a dream) in 1467. It was not published by Aldus until 1499.

Combe, William. The first (second and third) tour of Dr. Syntax ... a poem. Illustrated with 80 plates by T. Rowlandson. London, Nattali and Bond, (1876?). 3 vols.

Conservative Club, Winnipeg. Constitution. Constitution and by-laws of the Winnipeg Conservative Club. Winnipeg, Daily Times, 1880. Presented by the Edmonton Rotary Club to the Library in honour of Mr. S.A. Dickson.

Cooper, Thomas, Bp. of Winchester. Thesavrvs linguae romanae & britanicae. London, 1578. STC 5688-5.

Cortese, Isabella. Varieta di secreti della Signora Isabella Cortese. Venice, L. Spineda, 1614.

Crèvecoeur, Michel Guillaume St. Jean de. Lettres d'un cultivateur américain addressées à Wm. S...on. depuis l'annee 1770-1786. Paris, Cuchet, 1787. 3 vols.

Curtius, Rufus, Quintus. The life and death of Alexander the Great. In X books. Translated from Latin to English by R. Codrington. London, E. Alsop & R. Wood, 1661. STC 7696-2.

Dalyell, Sir John Graham. Scotish poems of the sixteenth century. Edinburgh, A. Constable, 1801.

Daniel, Samuel. Certaine small works heretofore diviluged by Samuel Daniell. London, Simon Waterson, 1611. STC 6242-3.

Daniel, Samuel. The collection of the history of England. Revised and by his last corrected copy printed. London, S. Waterson, 1634. STC 6252-4.

Dickens, Charles. A Christmas carol. London, Chapman, 1843.

Dickens, Charles. Pictures from Italy. The vignette illustrations on wood, by Samuel Palmer. London, Bradbury & Evans, 1846.

Dickens, Charles. The poor travellor, Boots at the holly-tree inn, and, Mrs. Gamp. London, Bradbury & Evans, 1858.

Dickens, Charles. Sketches of young couples..London, Chapman and Hall, 1840.

Dickens, Charles. Sketches of young gentlemen. London, Chapman and Hall, 1838.

Dioskurides, Pedanius. (1st cent. AD.) compiler.
(De Materia Medica). The first facsimile - edition after the restoration of the manuscript in full colour of the "Vienna Dioskurides" now in the possession of the Austrian National Library. This was written, illustrated and dedicated to Aniciana Juliana, the imperial princess of Constantinople, c512 A.D. in gratitude for the erection of a church in Byzantium.
Graz, Austria, Akademische Druck-u. Verlagsantalt, Part 1-, 1966-

This is the first section of the beautiful illuminated 5th century Manuscript based mainly on the work of the famous Greek herbalist, Dioskurides of Anazurba in Cilicia. According to Robert T. Gunther, this manuscript "has been the chief source whence, for fifteen centuries or more, herbalists of all nations have drawn inspiration". In 1934, *Gunther edited and published the first English translation, based on the translation in 1655 of the great English botanist, John Goodyer. Goodyer was unable to find a publisher willing to bear the risk of the cost of publishing the work. His manuscript is now in Magdalen College, Oxford.

When completed, the facsimile copy of the "Vienna Dioskurides" will consist of five parts, 984 pages, including 392 full-page facsimile plates and 87 illustrations with an introduction by F. Unterkirchner. According to the experts it is significant to the history of art and civilization and can be used by art historians, classical scholars, botanists, pharmacists and medico-historians.

The dedicatory picture representing the imperial princess Aniciana Juliana is reproduced on the inside front cover of this bulletin reduced to 7 x 7 inches from the original size of 14 1/2 x 11 3/4 inches.. One botanical plate is shown on the opposite page also reduced to 7 x 7". At the top left-hand side of the page is a copy of the dedicatory picture shown on the front inside cover.

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*Gunther, Robert T. The Greek Herbal of Dioscorides. Illustrated by a Byzantine A.D. 512. Englished by John Goodyer 1655; Edited and first printed A.D. 1933. Oxford, U.P., 1934.

Copy of Dedicatory plate representing the princess Aniciana Juliana.

Copy of botanical plate 83, which maybe of the leechwort. Reduced in size to 7 x 7". The seed in wine is used as an antidote for snake and scorpion bites.

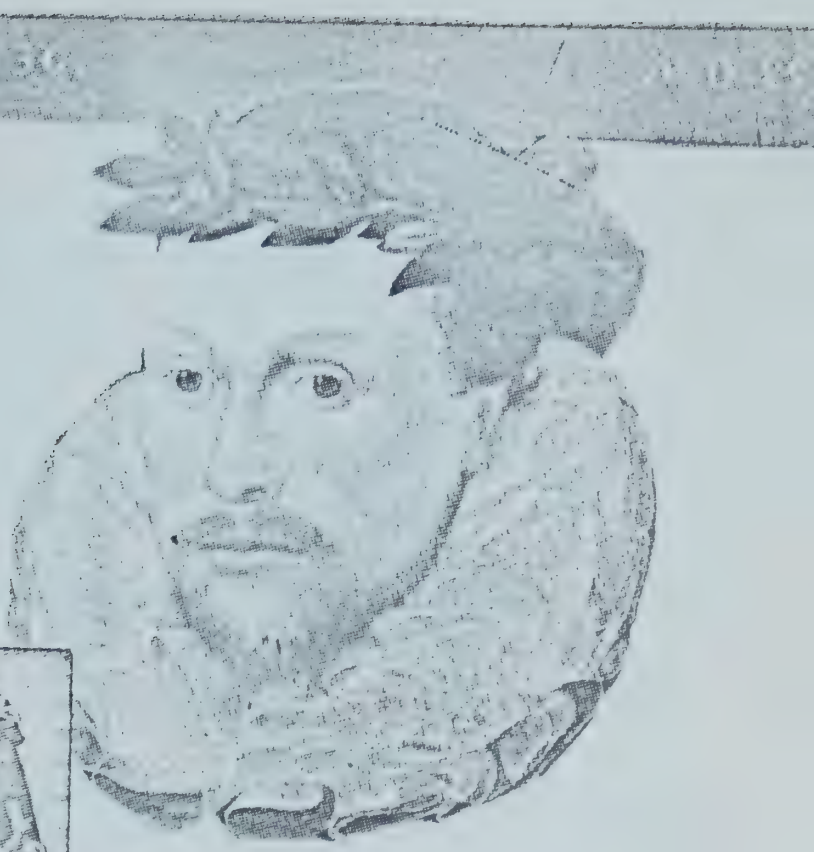
Drayton, Michael, 1563-1631.

Poly-Olbion; a chorographical description of tracts rivers, mountaines, forests, and other parts of this renowned Isle of Great Britaine, with intermixture of the most remarkable stories, antiquities, wonders, rarityes, pleasures, and commodities of the same: digested in a poem. With a table added, for direction to those occurrences of story and antiquities, whereunto the course of the volume easily leades not. London, Printed by H.L. for Mathew Lownes, 1613.

Poly-Olbion. London, Printed for John Marriott, Iohn Grismand and Thomas Dewe, 1622.

Michael Drayton was born in Hartshill in the County of Warwickshire, as was Shakespeare. He wrote sonnets, odes, satires, dramas and historical verse narratives. Polyolbion was his principle work in the form of verse, written between 1612 and 1622. According to one critic it "shows the learning of the historian, antiquary, naturalist and geographer. Drayton wished to tell his countrymen of the beauty of their island.

> Of Albion's glorious isle the wonders whilst I write,
> The sundry varying soils, the pleasures infinite,...
> Direct my course so right, as with thy hand to show
> Which way thy forests range, which way thy rivers flow;
> Wise genius, by thy help that so I may descry
> How thy fair mountains stand, and how thy valleys lie.



Michael Drayton (1563–1631)
painting by an unknown artist, 1599,
in the National Portrait Gallery, London

Title-page of *Poly-Olbion* by Michael Drayton

Dickens, Charles. Sunday under three heads; as it is, as Sabbath bills would make it, as it might be made. London, Chapman and Hall, 1836.

Dickens, Charles. A tale of two cities. London, Chapman & Hall, 1859.

*Dioskurides, Pedanius. (Materia Medica) Facsimile-edition of the "Vienna Dioskurides", now in the possession of the Austrian National Library. Graz, Austria, Akademische Druck u. Verlagsanstalt, part 1 - 1966 - See pages 10 and 11.

Doisy, Pierre. Le Royaume de France, et les Etats de Lorraine, etc. Paris, N. Tilliard, 1753.

Donne, John. Six sermons upon severall occasions. Printers of the University of Cambridge, 1634. STC 7056-5.

*Drayton, Michael. Poly-Olbion. London. Printed by H.L. for Mathew Lownes, 1613. (and 1622 edition) See pages 12 and 13. STC 7226-4. STC 7228-6.

Dreiser, Theodore. Jennie Gerhardt. N.Y., Harper, 1911. Signed by the author.

Dubuisson, Pierre Paul. Armorial des principales maisons et familles du royaume. Paris, H.L. Guerin & L.F. Delatour, 1757. 2 vols.

Eliot, Thomas Stearns. Journal of the magi. Drawings by E. McKnight Kauffer. (London, Faber & Gwer, 1927). Limited edition of 350 copies.

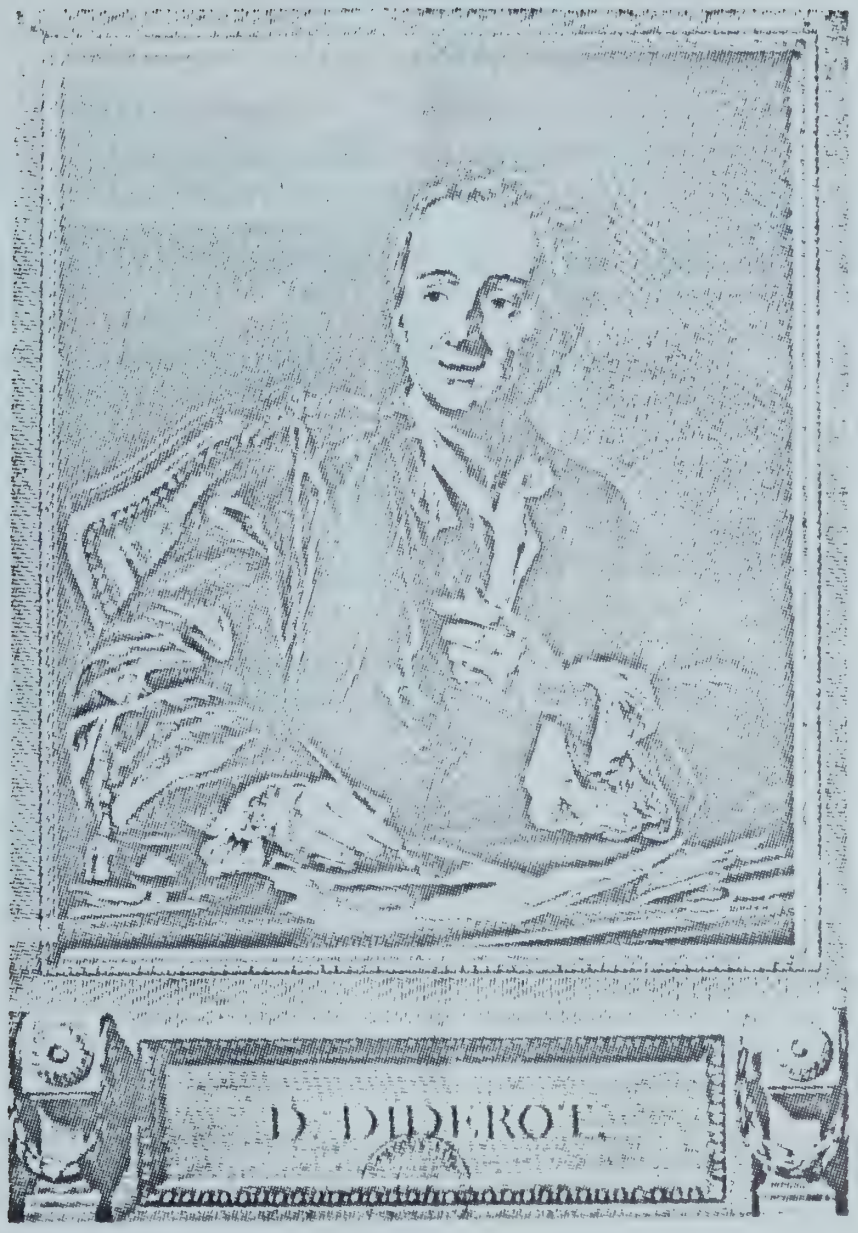
Elyot, Sir Thomas. The book named The gouernour deuised by Sir Thomas Elyot Knyght. London, T. Marsh, 1556. STC 7641-4.

*Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers. ... publie par m. Diderot. Paris, Briasson, 1751-65. 17 vols. See opposite page.

Equicolo, Mario. Libro di natura d'amore di Mario Eqvicola novamente stampato. (Vinegia, A. Bindoni & M. Pastini, 1531).

Erasmus, Desiderius. Farrafo nova espistolarum..ad alion, & Aliorum ad hunc. Basel, J. Frobenius, (1519).

Erasmus, Desiderius. Twenty select colloquim. London, T. Newcomb for H. Brome, 1680. STC 3210-9.



Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et métiers, par une societe de gens de lettres. Mis en ordre & publie par m. Diderot ... et quant a la partie mathematique par m. d'Alembert ... Paris, Briasson, 1751-65. 17 volumes. Supplement 4 vols; Plates 11 vols.; suppl. plates, 2 vols.

This is the famous but controversial encyclopedia edited by m. Denis Diderot; which was based on the methods used by Ephraim Chambers 1728 in his two volume Cyclopaedia, or a "Universal Dictionary of Arts and Science". Under Diderot's editorship the services of all the important writers of the time were used, two of these were Voltairie and Rousseau, and the work became indeed an encyclopedia of universal knowledge. Diderot's own advanced "rationalistic" ideas prevented the publication of the work again and again. The first volume was finally published in 1751 and the last in 1765.

This set is in its original binding of marbled board.

Essex, Robert Devereux, earl of. An apologie of the Earle of Essex, against those which jealously, and maliciously tax him to the hinderer of the peace and quiet of his country. Penned by himself in anno 1598. London, R. Bradocke, 1603. STC 6788-6.

Firbank, Arthur Annesley Ronald. Santal. London, G. Richards, 1921.

First Edition Club, London. (Letters to Conrad. London, Curwen Press, 1926.) 12 items in folder.

Florio, John. Queen Anna's New world of words, or dictionarie of Italian and English tongues. London, E. Blount and W. Berret, 1611. STC 11099-8.

The forfeitures of Londons charter; or, an impartial account of the several seisures of the city charter. Printed for the author, and to be sold by D. Brown and T. Benskin, 1682. STC 1557-9.

Gerbert, Martin, Freiherr von Hornau. Scriptores ecclesiastici de musica sacra potissimum. Ex variis Italiae, Galliae & Germaniae codicibus manuscriptis. Typos San-Blasianis, 1781.

Giraldi, Cintio, Giovanni Battista. Epitia, tragedia di Gio. Venice, G.C. Cagnacini, 1583.

Giraldi, Lilio Gregorio.. Dialogi duo de poetis nostrorum temporum. Florentiae, 1551.

Great Britain. Laws, statutes, etc. Archaionomia. London, Joannis Daij, 1568.

Great Britain. Sovereigns, etc. His Maiesties speach in this last session of Parliament. London, R. Barker, 1605.

Gualdo Priorato, Galeazzo, conte. Vite et azzioni di personaggi militari, e politici. Vienna, M. Thurnmayer, 1674.

Guevara, Antonio de. The familiar epistles of Sir Anthonie of Gueuara, preacher, chronicler, and counseller to the Emperour Charles the fift. Translated out of the Spanish tongue, by Edward Hellowes. London, R. Newberrie, 1577. STC 12434-5.

Guevara, Antonio de. Speculum religiosorum & exercitium virtuosorum. (München, A. Berg, 1601).

Hall, Joseph. Meditations and vovves, divine and morall. London. H. Fetherston, 1616. STC 12683-1.

Henderson's northwest brand book. (n.p., n.d.)

Heywood, Thomas. Gunaikeion: or, Nine bookes of various history concerning women. London, A. Islip, 1624. STC 13326-10.

*Homerus. The whole works of Homer, prince of poetts, in his Iliads and Odysses. Translated according to the Greeke by George Chapman. London, Nathaniel Butter, (1616). See over page 18. STC 13624-8.

Hooker, Richard. Of the lawes of ecclesiastical politie, eight books, London, Wm. Stansbye, (1622). STC 13717-3.

Housman, Alfred Edward. A shropshire lad. London, Kegan Paul, Trench, Trubner, 1896.

Innes, Thomas. A critical essay on the ancient inhabitants of the northern part of Britain, or Scotland. London, W. Innys, 1729. 2 vols.

Jack the giant killer. Harlequin Jack the Giant killer. London, B. Pollock, n.d. 29 loose plates.

Joyce, James. A portrait of the artist as a young man. (2d ed.) London, Egoist (1917, c1916).

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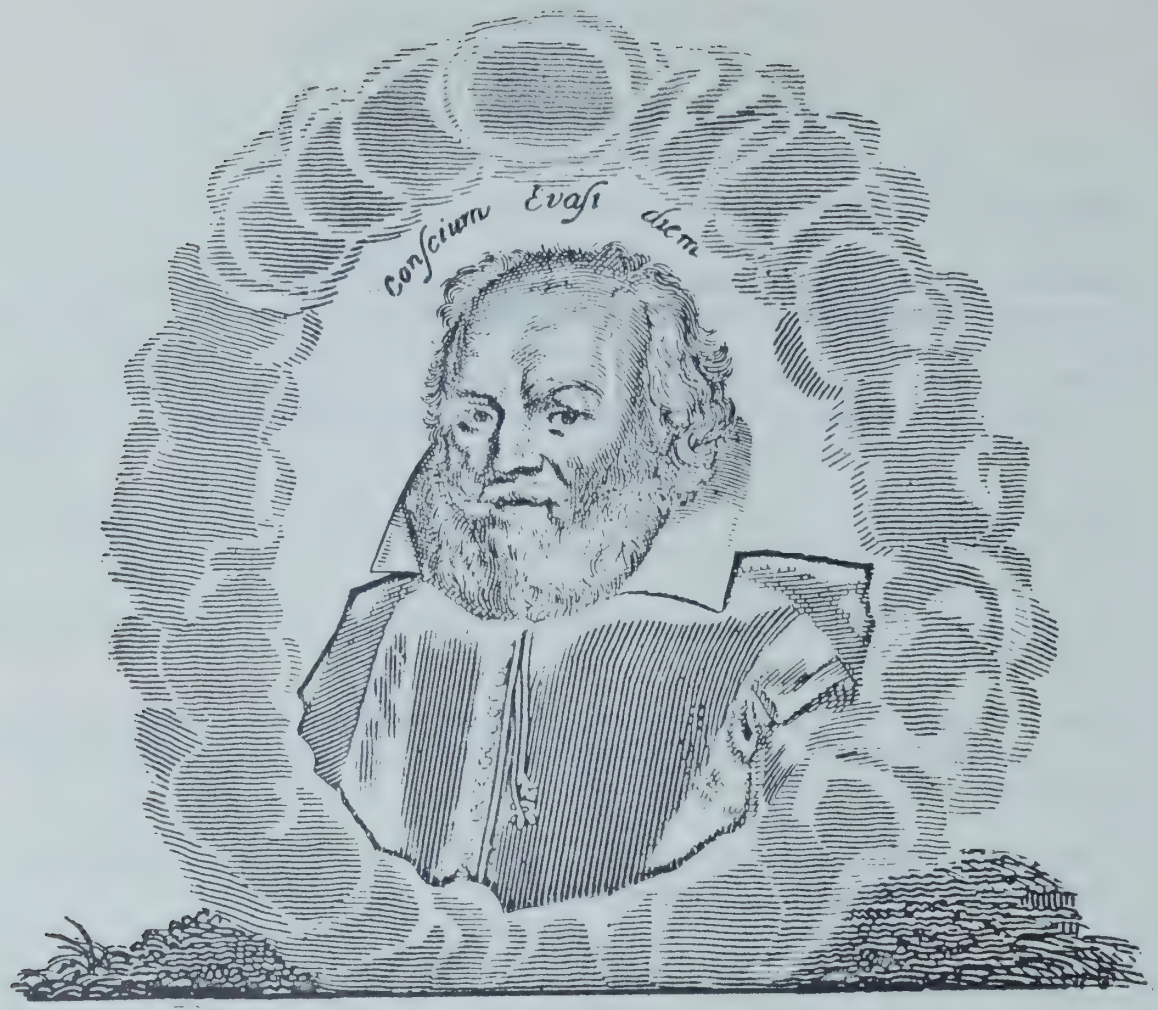

George Chapman (?1559-1634)
engraving by W. de Passe, from
Chapman's *The Crowne of all Homer's Workes* (1624)

Homerus.

The whole works of Homer, prince of poetts, in his Iliads and Odysses. Translated according to the Greeke by Geo. Chapman ... London, Printed for Nathaniell Butter (1616). 2 v. in 1. Date from medallion on verso of title-page.

George Chapman (1559-1634) dramatist and poet, was a contemporary of Shakespeare and Jonson. His main claim to fame is his translation of Homer. He first published "The Seven Bookes of the Iliades" in 1598, the complete Iliad in 1611, the Odyssey in 1615. The Whole works of Homer, 1616 was the first complete edition. Although his translation has been criticized, it has also been called a "noble work". Keats in his "On first looking into Chapman's Homer "expressed his wonderment and joy in the book when he says:

Much have I travelled in the realm of gold,
  And many goodly states and kingdoms seen;...
Of the wide expanse had I been told
  That deep-brow'd Homer ruled as his demesne.

Yet did I never breathe its pure serene
  Till I heard Chapman speak out loud and bold:
Then I felt like some watcher of the skies
  When a new planet swims into his ken.

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*McGill University, Montreal. Redpath Library. The Lawrence Lande collection of Canadiana in the Redpath Library of McGill University; A Bibliography. Montreal, The Lawrence Lande Foundation for Historical Research, 1965. See over pages 20 and 21.

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Marlow, Jeremiah. A book of cyphers; or, Letters reverst. London, W. Rogers, 1683. STC 698-2.

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Medicine Hat, Alberta. Board of Trade. Medicine Hat, Alberta; facts concerning the city and surrounding country. (Medicine Hat) 1918. Presented by the Edmonton Rotary Club to the Library in honour of Mr. S.A. Dickson.

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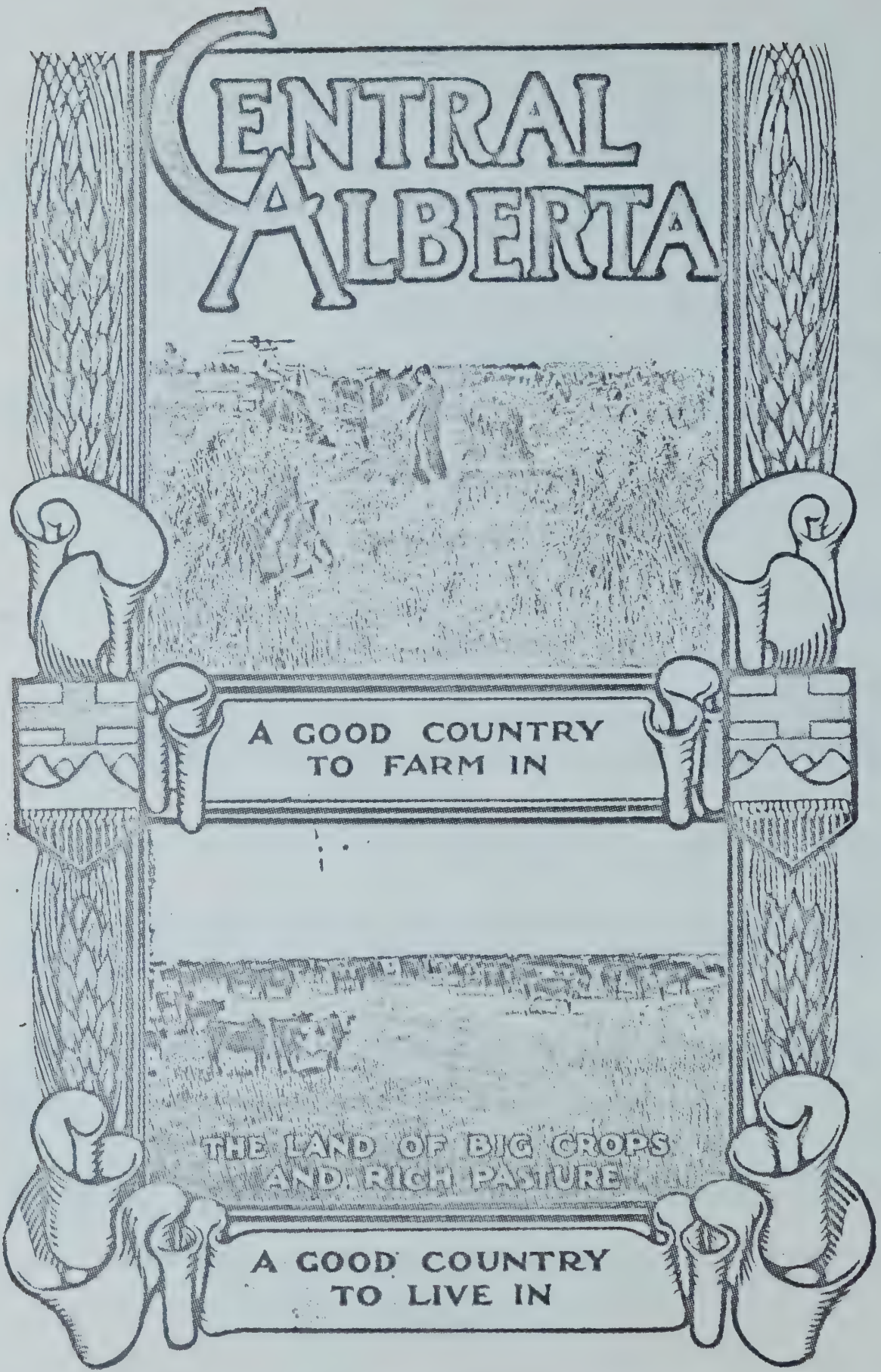

The Central Development League. Central Alberta Canada's richest mixed farming country. Edmonton, C.D.L. (1912). 40 p., folded map. Lande Bibliography, item 1113.

McGill University, Montreal. Redpath Library.

The Lawrence Lande collection of Canadiana in the Redpath Library of McGill University; A Bibliography. Collected, arranged and annotated by Lawrence Lande. With an introduction by E.A. Collard. Montreal, The Lawrence Lande Foundation for Historical Research, 1965.

This is a bibliography of twenty-three hundred books, pamphlets, and broadsides, divided into three sections: 1) Basic Canadiana. 2) The Canadian West and North. 3) Cultural and supplementary Canadian. There are 186 plates, ten facsimiles of broadsides, proclamations and posters. It is a limited edition of 950 copies signed by Mr. Lande, and numbered; this copy is 259. The design and topography was done by a Canadian, Robert R. Reid on handmade paper imported from Italy, Spain and England. It is a large folio volume bound in quarter-leather and has been called "the most beautiful book printed in Canada".

Mr. Lawrence Lande is a financier, whose hobby is collecting rare books. During the last ten years he specialized in Canadiana. He has done a great service to Canadian Historical Research by establishing his Lawrence Lande Foundation in Montreal.

Our copy was presented to the University Library by the Edmonton Rotary Club in honour of Mr. S.A. Dickson, an Edmonton lawyer, the first President of the Edmonton Club, who has made a life long study of Canadian history.

Montaigne, Michel Eyquem de. Essayes written in French ... Done into English according to the last French ed., by Iohn Florio. London, E. Blout and W. Barret, 1613. STC 18042-6.

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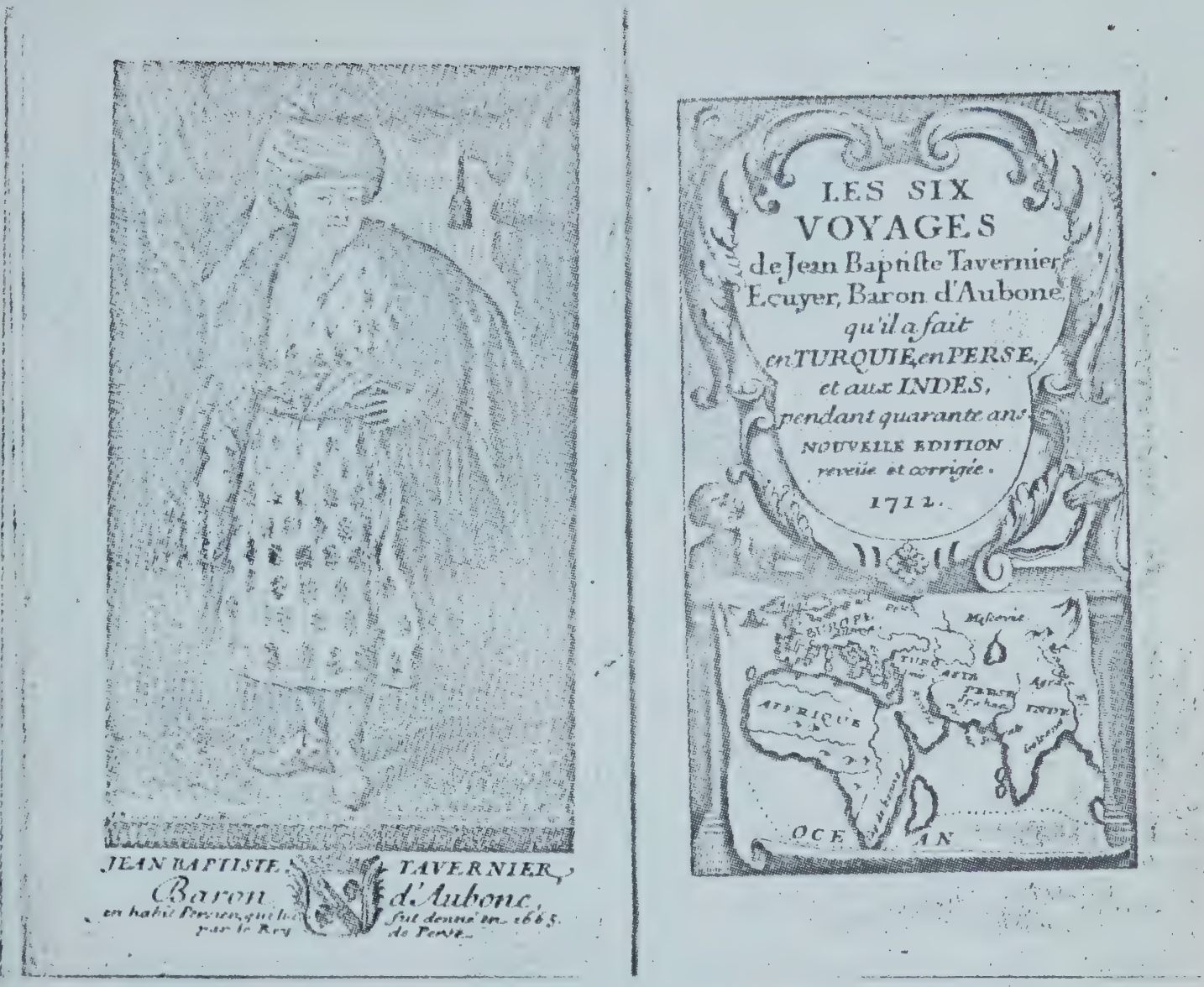

Tavernier, Jean Baptiste, baron d'Aubonne. 1605-1689.
Les six voyages de Monsieur Jean Baptiste Tavernier ... en Turquie, en Perse, et aux Indes, pedante l'espace de quarante ans, et par toutes les routes que l'on puet tenir: accompagnez d'observations particulieres sur la qualité, la religion, le gouvernement, les coûtumes et le commerce de chaque pais, avec les figures, les poids, & la valuer des monnoyes qui y ont cours. new ed. rev. & augm. Rouen, Herault, 1713. 6 vols.

The French travellor & dealer in precious stones. Tavernier, began his voyages in 1631 when he was twenty-six years of age, with a journey to Constantinople to Persia, then to Aleppo and Malta to Italy. He returned to France in 1633, to prepare for his second journey in 1638 to 1649 to Syria, Hindustan, Batavie and on to Holland via the Cape. His fourth to sixth voyages 1651 to 68 were to parts of Persia and India. He died in 1689 on a journey to Moscow.

The first edition was published in 1676, and translated into English in 1677-78 by J. Phillips and again by Dr. V. Ball in 1890. It has always been a very popular book for its detailed information on Asia and has been frequently reprinted. Map see over.

ALLE-
MAGNE
Prusse
POLOGNE
Cosaques
Petits Tartares Partie de Moscovie
Circasses
L'Autriche
HON
GRIE
Bude
Belgrade
Cracovie
Vienne
Venise
Milan
Genes
Turin
Lyon
Geneve
Dalmatie
Golfe de Venise
Albanie
Ragusa
Salonique
Larissa
Sophie
Andrinople
Constantinople
MER NOIRE
Bouches du Danube
Trebisonde
Georgie
Circassie
MER CASPIE
Astracan
Derbent
Teflis
Erzeron
Erivan
Tocat
Armenie
L'Anatolie
Smirne
Ephese
Satalie
Alexandrete
Diarbekir
Mousoul
Bagdat ou Babilone
Orfa
Hamadan
Caschan
Hispahan
PERSE
Ardebil
Guilan
Mazandran.
Tauris
Lac de Van
Casbin
Com
Schamakie
Ferabat
Courdes
Mesopotamie
Arabie Deserte
Arabie Heureuse
Golfe Persique
Bandar Rig
Bandar Congo
Schiras
Lar
Bandar Abassi ou Gomron
Balsourat
Jerusalem
Terre Sainte
Damas
Sayde
Tripoli
Alep
Desert
Candie
Rodes
Cypre
Athenes
Corfou
Zante
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Malte
Tunis
Alger
MER
MEDITERRANNEE
BARBARIE
AFFRIQUE
Deserts de Lybie
Alexandrie
Rosette
le Suez
Le Caire
Tripoli
Golfe de la Sidre
L'EGIPTE
Gyrge
MER ROUGE
Medine
La Meque
Vedana
Cancer
Tropique
du
MER des JNDES
CARTE DES VOYAGES
de Monsieur Tavernier,
En Europe, en Turquie et en Perse.

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*Tavernier, Jean Baptiste, baron d'aubonne. Les six voyages de Monsieur Jean Baptiste Tavernier. New ed. rev. & augm. Rouen, Herault, 1713. 6 vols. See pages 25 and 26.

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Vegreville, Alberta. Board of Trade. For you! A few facts about Vegreville district in central Alberta. Vegreville, (19-). Presented by the Edmonton Rotary Club to the Library in honour of Mr. S.A. Dickson.

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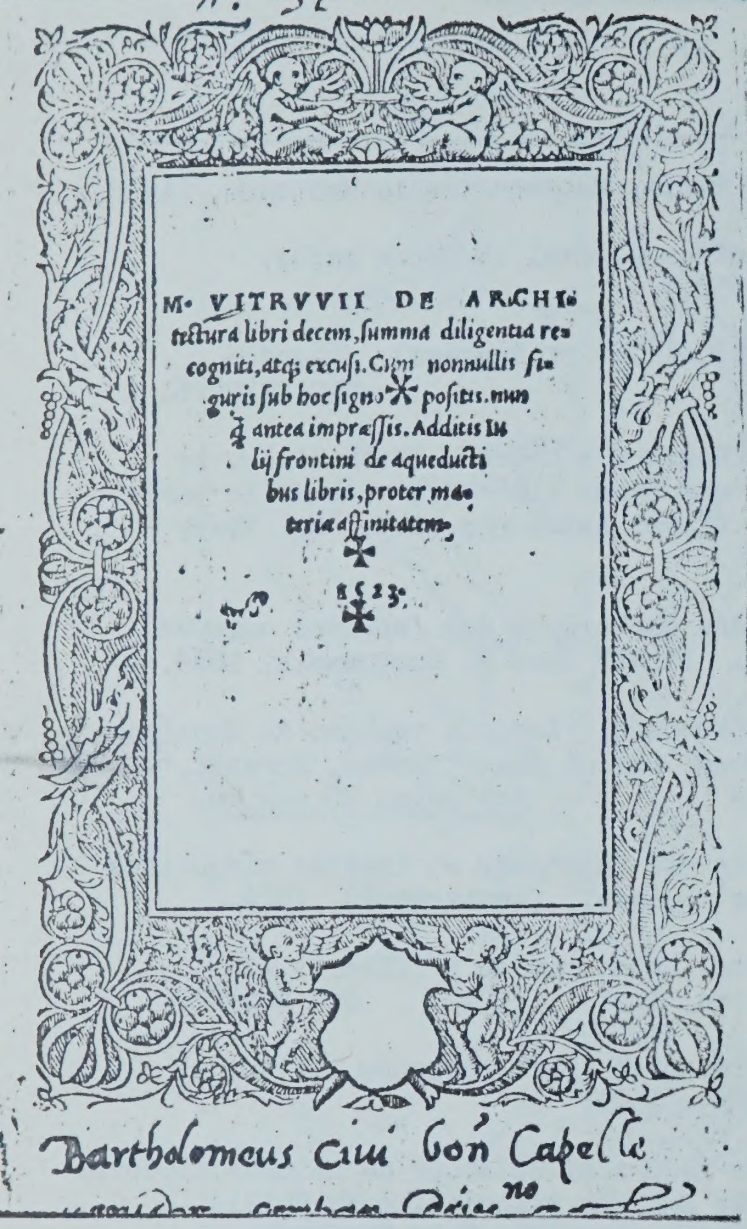
M. VITRVVII DE ARCHI-
tectura libri decem, summa diligentia re-
cogniti, atq; excusi. Cum nonnullis fi-
guris sub hoc signo ✠ positis. nun
q̄ antea impressis. Additis Iu-
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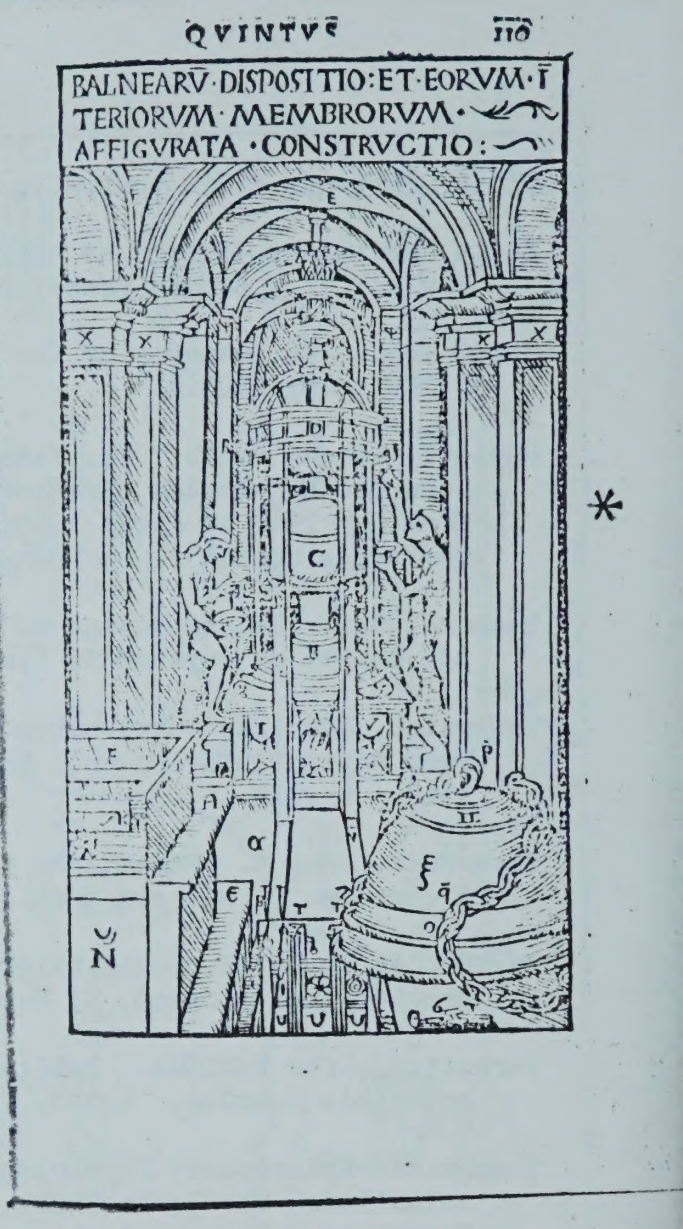
bus libris, proter ma-
teriæ affinitatem.
✠
M.D.XXIII.
✠
Barthelomeus Cini Bon Capella



Vitruvius, Marcus Pollio.

De Architectura libri decem summa diligentia recogniti, at (que) excusi. Cum nonnullis siguris sub hoc signo positis nun q(aue) antea impressis. Additus Iulij Frontini de aequeductibus libris, proter materiae affinitatem. (Lyons) 1523.

Marcus Vitruvius Pollio was a Roman architect and military engineer to Caesar and Augustus of the first century AD. His text on architecture in ten books, or chapters covers a wide range: orders of architecture, Greek temples, public and private buildings, aqueducts, waterworks, types of building materials and machines, and also interior decoration. It is the only surviving work on Roman architecture of that period.

De Architectura was widely published from 1486 to about 1836 in Latin and it has been published also in numerous editions in English, French, German, Italian, Spanish, and other languages up to the twentieth century.

*Vitruvius Pollio. De architectura libri decem, summa diligentia recogniti atg(ue) excusi. (Lyons), 1523. See opposite page.

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It is hoped that a record of new acquisitions will be issued annually.

Dorothy I. Hamilton,
Rare Book & Archives Librarian.